***Eveline* – James Joyce – Reflective Questions**

**POINTS**

**.**

**40**

**2pnts**

**1 pnt**

**2pnts**

**4 pnts**

**2pnts**

**2pnts**

**2pnts**

**2pnts**

**2pnts**

19

**Pages 1166 – 1171**

1. Why were publishers unwilling to print Joyce’s books?
2. What bold technique did Joyce use for his novel Ulysses?
3. What did Joyce call his early stories? What did he feel that art revealed?
4. What is internal conflict? Give an example.
5. Why is Eveline’s life difficult? Explain your answer.
6. Why do you think Eveline refuses to go with Frank? Use examples from the story to support your opinion.
7. Think about Eveline’s reasons for going and staying. Do you think that Eveline made the right decision? Explain your answer.
8. What kind of life can Eveline expect to have now that she has decided to stay in Dublin? Explain your answer.
9. What did you think of Eveline by the end of the story? Explain your answer.
10. When making an important decision, such as the one Eveline faced, which is more important to you, ensuring your freedom or fulfilling your responsibilities?

**5 pnts**

**16 points**

21

**Explain your answer thoroughly in at least 5 complete sentences!**

1. Joyce’s story *Eveline* is all about internal conflict. Reflect on a moment in your life where you struggled with some internal conflict. In a **3 paragraph essay** explain a situation where you struggled with internal conflict. Make sure to explain exactly what made the situation a form of internal conflict for you. Make sure to follow normal essay structure: Intro, Body, Conclusion, thesis statement, and specific supporting examples.