***Lord of the Flies* – Chapter 4 – *Painted Faces & Long Hair* - Reflective Questions**

**TOTALPOINTS**

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**55**

**Points per ?:**

**1pnt**

**1pnt**

**1pnt**

**2pnts**

**2pnts**

**1pnt**

**2pnts**

10

**A symbol is any noun (person, place, or thing) that represents an idea or a concept. We figure out what certain objects symbolize by looking at how the objects are used and how characters react to those objects.**

**Analyzing the Title – “Painted Faces and Long Hair”**

1. What are some possible reasons why someone would paint their face? List as many as you can. Hint: think about the positive and negative reasons for disguises.
2. How does wearing a disguise make people feel and act?
3. What are some possible reasons why someone might have hair long? Do the boys have a choice to have long hair?
4. If the boys used to have short hair and now they have long hair what might the author being trying to tell the reader?

**Imagery is any description that appeals to the senses or that paints an image that the reader can picture or experience in his or her mind.**

1. William Golding uses lots of imagery in the first 2 paragraphs of chapter 4. Write down one example of imagery from the first 2 paragraphs and explain what senses it appeals to.

**The “Littluns** “

1. What is a “littlun”? What is their average age?
2. How do the “littluns” live and act differently than the bigger kids?
3. How do the littluns react to the conch and Ralph?

**2pnts**

**2pnts**

**2pnts**

**2pnts**

**2pnts**

**2pnts**

**1pnt**

**2pnts**

**2pnts**

**1pnt**

16

1. What does the “littluns’” reaction to the conch and Ralph tell the reader about the “littluns”?
2. Which two “biguns” come across Henry, Percival, and Johnny playing in the sand?
3. What detail about Henry’s appearance shows the reader that they have been on the island a while? Explain your answer.

**Civilized – To be? Or not to be?**

1. What does it mean that Maurice and Roger feel “the unease of wrong doing”? Explain.
2. What does it mean that Roger throws a stone “to miss”?
3. What does it mean that Roger’s hand was “conditioned by civilization”? Explain your answer.
4. What does it say about the boys that the feeling of “wrong doing” is starting to fade away? Explain your answer.
5. Why does Jack paint his face?
6. When Jack looks at his reflection a second time it says that he doesn’t see himself. Who does Jack see? Explain what this means.

**2pnts**

**2pnts**

**2pnts**

**2pnts**

**2pnts**

**2pnts**

**2pnts**

**1pnt**

**1pnt**

16

1. How does Jack react to his reflection when he sees it in the coconut shell? What does he do after he sees his reflection?
2. What does Jack’s reaction tell the reader about how he feels when wearing the face paint? Explain your answer.
3. What does it mean to be self-conscious?
4. How do people who are self conscious act? Use specific examples to show your point.
5. How was Jack "liberated from the shame of self-consciousness?" Explain your answer.

**Failed Rescue**

1. What two jobs did Jack say his hunters would be responsible for in chapter 2?
2. While swimming with Maurice, Simon, and Piggy what does Ralph see on the horizon?
3. How does Ralph react once he gets to the top of the mountain and sees that there is no smoke signal?
4. What are the hunters chanting as they return with the pig?

**1pnt**

**2pnts**

**1pnt**

**1pnt**

**1pnt**

**2pnts**

**1pnt**

**2pnts**

**1pnt**

**2pnts**

13

13

1. What conclusions can you come to about the hunters based on their chant?
2. What type of mood are Jack and the hunters in when they return from their hunt?
3. What detail about the hunt is Jack the most excited about?
4. According to Ralph, what should Jack and his hunters have been doing instead of hunting?
5. Why does Jack attack Piggy and not Ralph after they chastise him for hunting? Explain your answer.
6. What are the consequences of Jack attacking Piggy?

**A symbol is any noun (person, place, or thing) that represents an idea or a concept. We figure out what certain objects symbolize by looking at how the objects are used and how characters react to those objects.**

1. What does Piggy’s broken lens symbolize?
2. What does Jack apologize for?
3. **A simile is a form of figurative language that compares to unlike things together using the words “like” or “as.”** What simile does William Golding use to show how Ralph is eating near the end of chapter 4?