***Lord of the Flies* – Chapter 6 - Reflective Critical Thinking Questions**

 **.**

**26**

**1pnt**

**1pnt**

**2pnts**

**2pnts**

**2pnts**

**2pnts**

**1pnt**

11

*Answer the questions below as you read the chapter. Make sure that your answers are elaborate and thoroughly answer each question.*

**Analyzing the Title – “Beast from Air”**

1. What have the boys thought the beast might be?
2. Where do they think the beast might live or come from?
3. How has the “idea” of a beast affected boys so far? Think about the different reactions that different boys have had to the beast.
4. What ideas or concepts can you take away from the title: *Beast from Air*? Figure out how the beast has affected the boys and then figure out the concept that is being conveyed by the title.
5. **Imagery is any description that appeals to the senses or that paints an image that the reader can picture or experience in his or her mind.** Give an example of imagery that William Golding uses in the second paragraph of chapter 6. What are the senses that Golding appeals to through his imagery?
6. In the second paragraph of chapter 6 a description of a figure is given. What is the figure that is described? What is the figure doing on the mountain?
7. How do Sam and Eric react to seeing the figure on the mountain?
8. What are some possible consequences to Sam and Eric’s reaction? (How will their reaction affect the rest of the group?) Explain your answer.
9. Explain how Sam and Eric’s description of the beast is not realistic to their actual experience? (What do they tell the group about the beast vs. what actually happened?)

**2pnts**

**2pnts**

**2pnts**

**2pnts**

**1pnt**

**2pnts**

**2pnts**

**2pnts**

**2pnts**

**1pnt**

15

16

1. Based on your answer from question #9, what is William Golding saying can happen if people fear of the unknown? (Hint: Think about where the kids’ fear of the beast actually comes from.)
2. What does Ralph hesitate to do after Sam and Eric return from the mountain?
3. **A symbol is any noun (person, place, thing, or action) that represents an idea or a concept. We figure out what certain objects symbolize by looking at how the objects are used and how characters react to those objects.** What does Ralph’s hesitation symbolize?
4. Describe Ralph’s actions throughout the meeting. What is Ralph’s mood throughout the meeting?
5. Do Ralph’s actions during the meeting show a change in his personality? Explain your answer.
6. Explain how Ralph offends Jack.
7. What does Jack say about the conch?