

Metamorphosis – Part 1 – Reading Questions

Textbook pages 1110 - 1122

A literary point of view is how a story is told. A first person point of view is when a story is told by the main character. A second person point of view is when a story is told by another character about the main character. A third person point of view is when a story is told by a narrator that is not involved in the action at all. Third person limited point of view is when a story is told mostly by an outside narrator, but only one character's view portrayed.

Introduction

1. What point of view is *Metamorphosis* told from?
2. What is a metamorphosis? Are there ways to go through a metamorphosis without changing physically? Explain your answer.
3. In a minimum of 3 sentences explain how you would react if you woke up as a bug.

Metamorphosis – Part 1

4. What is Gregor's job? How does Gregor feel about his job?
5. What tone does Kafka create with his initial description of Gregor? Explain your answer.
6. What does Gregor try to do to make his situation go away?
7. What word does Kafka use to describe Gregor's initial feelings? Why is this word odd to use? Explain your answer.

65

Points
per ?:

1pnt

4pnts

3pnt

2pnts

2pnts

2pnts

2pnts

2pts

8. What does Gregor seem to be the most worried about when he realizes his situation?

2pts

9. What is it about Gregor's concerns that seem absurd? Explain your answer.

2pts

10. What does Gregor NOT like about his job?

2pts

11. What might the author be trying to get across to the reader with Gregor's absurd concerns? Explain your answer.

2pts

12. What are Gregor's parents concerned about when he doesn't come out of his room?

4pts

13. What does Gregor have a difficult time doing once he decides to go to work? How does this show the mind/body issue?

2pts

14. Kafka describes Gregor's thoughts about getting out of bed in great detail. What effect or attitude does Kafka create with his description? Explain your answer.

2pts

15. What are at least 2 reasons why Gregor's family and the chief clerk are concerned about Gregor's tardiness?

2pts

16. What does the clerk accuse Gregor of doing? What is ironic about the clerks accusations?

2pts

17. Why are Gregor's family and the clerk horrified at Gregor's voice?

2pts

18. Why is Gregor so determined to unlock the door?

1pt

19. Who sees Gregor first?

2pts

20. What is ironic about Gregor's picture and his appearance as it is now? Explain your answer.

2pts

21. What is ironic about Gregor's conversation with the clerk once Gregor comes out of his room? Explain your answer.

2pts

22. What is absurd about Gregor's conversation? Explain your answer.

2pts

23. How does the clerk react to the conversation with Gregor?

2pts

24. Why does Gregor want the clerk to stay? What is Kafka's purpose of having Gregor act the way he is acting? Explain the author's purpose.

2pts

25. What does Gregor's father do to Gregor after the clerk leaves?

2pts

26. Describe how Gregor gets back in his room.

5pts

27. Think about Gregor's first day as a bug. Gregor seems to be absurdly concerned with going to work and losing his job. What message might Kafka be trying to get across to the reader with Gregor's absurd activity. Explain your answer. Your answer must be a minimum of 5 complete sentences.

5pts

28. Many Modernists believe that our choices define and give meaning to our lives. Even though Gregor is a bug he still makes some conscious choices that help give his new life meaning and purpose. Explain what Gregor does in order to create meaning in his new situation. Your answer must be a minimum of 5 complete sentences.

Metamorphosis – Part 2 – Reading Questions

Textbook pages 1122 – 1135

1. How did Gregor get hurt?
2. Describe Gregor's injury.
3. How did Gregor's appetite or taste change? Explain your answer.
4. Where in his room does Gregor prefer to be and why?
5. Who takes care of Gregor? How does she figure out Gregor's likes and dislikes?
6. How does Gregor's situation affect his parents (other than mentally)?
7. What did Gregor hope to do for his sister before his metamorphosis?
8. What do Gregor's efforts to keep himself out of sight reveal about his character? Explain your answer.
9. What is a fortnight?

2pts

10. What is ironic about Grete's new responsibility and how her parents view her now?

2pts

11. Describe the daily routine between Gregor and his sister.

2pts

12. What type of internal and external conflict is Gregor experiencing?

1pnt

13. What does Gregor's sister do to make him feel comfortable?

3pts

14. How would you feel if you were in Gregor's position and the things that you loved were being taken out of your room? Give at least 3 sentences to explain your feelings.

1pnt

15. How does Gregor react to the 2 women taking the things out of his room?

2pts

16. What does Gregor's father say about Gregor?

2pts

17. What does Gregor's father end up doing to Gregor?

15
points

18. Gregor cannot seem to accept his new life or to let go of the items that connect him to his old life. **On a separate piece of paper write a 3 paragraph essay** explaining how Gregor's situation, with acceptance and moving on, could be similar to a real life situation that someone might actually go through.

2pts

2pts

1pt

1pt

2pts

2pts

2pts

2pts

Metamorphosis – Part 3 – Reading Questions

Textbook pages 1135 - 1147

1. What is ironic about Gregor’s father’s decision to be more patient with Gregor?
2. How does Gregor’s injury affect him?
3. How does Gregor’s family make him feel like a part of the family still?
4. How does Gregor’s father’s appearance change?
5. According to the narrator what keeps the family from moving?
6. What is ironic about Gregor’s family’s argument about his room being cleaned and how Gregor is cared for? Explain your answer.
7. How does Gregor’s life change once his family takes in lodgers? Explain your answer.
8. What do the lodgers do that causes Gregor to have an outpouring of emotion? Explain your answer.

1pt

9. How does Grete react to the lodgers wanting to leave?

2pts

10. What happens to Gregor mentally and physically after his sister locks him in his room?

3pts

11. How do each of Gregor's family members react to what happens to him? Explain each member's reaction.

2pts

12. What happens to Gregor's body once he dies?

2pts

13. What is your reaction to the way the story ends? Explain your answer.

2pts

14. Which character do you have the most sympathy for? Use an example from the story to support your answer.

4pts

15. Compare the problems of Gregor's life as an insect to his problems before his change. Are his problems as an insect different or the same? Explain your answer.

4pts

16. Why do you think Kafka chose to have Gregor transformed into an insect instead of another type of creature? Think about the characteristics of the bug he chose and how people react to it.