

25

Points
Total

3pnts

1pnt

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Modernism Introduction

Pages 1096 - 1109

1. At its best, the 20th century saw the spread of _____,
great _____, and marvels of _____.
2. According to the introduction what was the 20th century defined by?
3. What field did the most beneficial achievement of the century happen?
4. What was the reason that consumer goods became widely available around the world?
5. According to the introduction what **three** things have made the world a smaller place?
6. At the beginning of the 20th century what was common only in the West, as far as education was considered?
7. What happened in the world of literature and art in 1915?
8. Where is Franz Kafka from?
9. According to the introduction "To be a modernist is to be someone in love with" what?

1pnt

10. What was the event in the early 20th century that horrified people and shook their faith in leaders?

1pnt

11. What two things boosted the rise of dictators?

1pnt

12. According to Sigmund Freud what rules human lives as much as reason?

1pnt

13. What did liberation of the modern artists bring the modern artists?

1pnt

14. What did modernist writers often want to explore?

1pnt

15. What is stream of consciousness?

1pnt

16. According to *Strategies for Reading Modernist Literature* what should you look for in order to find the theme or tone?

1pnt

17. What did Franz Kafka write in a diary entry in 1913?

1pnt

18. What have scholars claimed might have been the reason for many of Kafka's problems?

1pnt

19. What is a metamorphosis?

1pnt

20. What point of view does Kafka use primarily in *Metamorphosis*?