Total Points	
49	
42	
<u>12</u> pnts	
<u>12</u> pnts	
<u> p1163</u>	

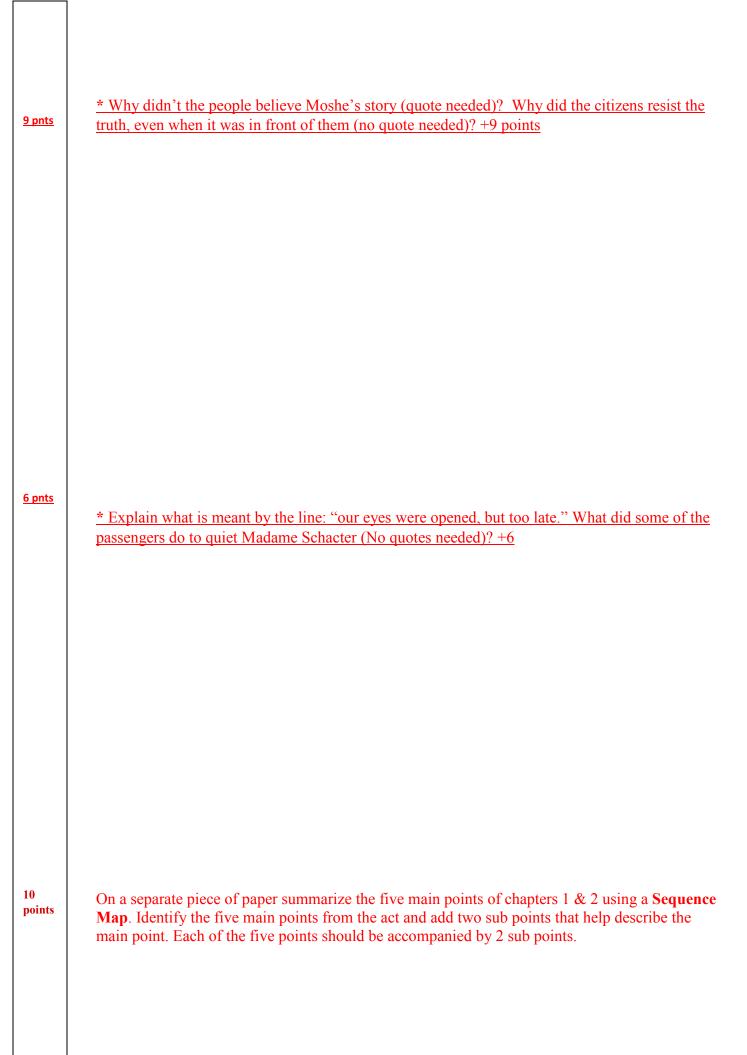
Name: . Period:

Night — Preface — Chapter 2 - Reading Notes

When necessary, provide a direct quote, with page numbers, from the book to support your answer (3 points for a supporting quote). Each question should be accompanied by an explanation that answers the question or ties your direct quote to the topic. Explanations should be a minimum of 3 sentences and are worth 3 points each

* According to Elie Wiesel in the *Preface* of the new translation, what is the reader entitled to ask (no quote)? What is his answer (quote needed)? +6 points. What point does Wiesel what to "emphasize strongly about books" (quote needed)? What is the significance of his statement? +6

* According to Mauriac in the *Forward*, what is Wiesel still a prisoner of (quote needed)? What answer does Mauriac struggle to answer for a young Wiesel (quote needed)? Explain what he means with both statements. +12 points



Total Points	
	Night – Chapter 3 – 5 - Reading Notes
31	When necessary, provide a direct quote, with page numbers, from the book to support your answer (3 points for a supporting quote). Each question should be accompanied by an explanation that answers the question or ties your direct quote to the topic. Explanations should be a minimum of 3 sentences and are worth 3 points each
6 pnts	*Out of all of the terrible things that Elie goes through in chapter 3, what do you think is the worst (QUOTE needed)?
<u>6 pnts</u>	* During one of the preliminary "ceremonies" for a hanging, what did Juliek whisper to Elie
	(QUOTE needed)? What does Juliek's comments suggest? Explain your answer.

6 pnts	* In chapter 5, what advice was Elie given to pass the selection process (QUOTE needed)?
3 pnts	*What dilemma did Elie and his father face when it came to evacuating the camp (no quote)?
10 points	On a separate piece of paper summarize the five main points of the section using a Sequence Map . Identify the five main points from the act and add two sub points that help describe the main point. Each of the five points should be accompanied by 2 sub points. Socratic Circle Class Discussion: +40 points total *minimum of 2 inner circle comments +10 points each *minimum of 2 outer circle comments +5 points each *outer circle notes +10 points

<u>Total</u>
Points

49

12 pnts Name: . Period:

Night - Chapter 6 - 9 - Reading Notes

When necessary, provide a direct quote, with page numbers, from the book to support your answer (3 points for a supporting quote). Each question should be accompanied by an explanation that answers the question or ties your direct quote to the topic. Explanations should be a minimum of 3 sentences and are worth 3 points each

* What horrible realization did Elie come to concerning Rabbi Eliahou and his son (QUOTE needed)? How did Elie respond to this (QUOTE needed)?

<u>12</u> pnts

*What happened between the father and son on the train who went after the piece of bread (QUOTE needed)? Explain the idea that this scene expresses. What are the effects of the prisoners' treatment? +12 points

<u>6 pnts</u>	* Explain how the father/son roles had been reversed in the case of Elie and his father, in chapter 8 (QUOTE needed)? +6 points
<u>9 pnts</u>	* What did the prisoners do when they were freed (QUOTE needed)? Explain why you think they reacted the way they did. +9 points
10 points	On a separate piece of paper summarize the five main points of the section using a Sequence Map . Identify the five main points from the act and add two sub points that help describe the main point. Each of the five points should be accompanied by 2 sub points.

Socratic Circle Class Discussion: +60 points total

- *minimum of 2 inner circle comments +15 points each *minimum of 2 outer circle comments +10 points each *outer circle notes +10 points