

Name: _____ . Period: _____ .

Oedipus the King – Reading Notes and Socratic Circle Points
Parts 1 and 2: pages 262-300

Each question requires a quote from the text with a listed page number and a three sentence explanation commenting on how the quote answers the question. Each question is worth 4 points each – 1 for the quote, 3 for the explanation. 26 points total.

*How does Oedipus see himself? How is he perceived by others? (You need a quote and 3 sentence explanation for each question) 8 points

*What traits does Oedipus have that might be his tragic flaw? (You need a quote and 3 sentence explanation for each question) 4 points

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*What does Tiresias criticize Oedipus for? (You need a quote and 3 sentence explanation for this question). What role does Tiresias play in the story (No Quote for the second one)? 7 points

*What is Jocasta's view of prophets and prophecies? (You need a quote and 3 sentence explanation for this question). Do you agree or disagree with her reasoning (No Quote)? 7 points

***Oedipus the King* – Reading Notes and Socratic Circle Points** **Parts 3 and 4: pages 301-327**

Each question requires a quote from the text with a listed page number and a three sentence explanation commenting on how the quote answers the question. Each question is worth 4 points each – 1 for the quote, 3 for the explanation. 25 points total.

*Sophocles uses dramatic irony throughout the play. What effect does dramatic irony have on the audience? (no quote) 3 points

*How has the Chorus's view of Oedipus changed throughout the play? (You need a quote and 3 sentence explanation for each question) 4 points

*How does Oedipus deal with his fate once he gets past the initial pain of what happened? (You need a quote and 3 sentence explanation for each question) What is the message the reader is supposed to get (NO QUOTE)? 7 points

*Could Oedipus have escaped his fate if he would have done something different (NO QUOTE – 3 sentence explanation)? 3 points

*Identify one theme or main idea that Sophocles wants the audience to take away from the play (NO QUOTE – 3 sentence explanation) 3 points

*What are your final thoughts on the play? Provide SPECIFIC ideas that stood out and why. (NO QUOTE – 5 sentence explanation) 5 points